STANDARD OIL COMPANY OF CALIFORNIA

Presents

"I AM AN AMERICAN"

A Musical Hall of Fame

(36th Annual STANDARD SCHOOL BROADCAST course)

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PROGRAM # 1

"THE HALL OF FAME"

OCTOBER 17, 1963

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1743-1:01
(ORCHESTRA) R-47 B-
MAIN THEME UP FULL FOR :27, THEN TO BACKGROUND & CONCLUDE UNDER FOLLOWING SCRIPT.

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame -- presented as a public service by the Standard Oil Company of California. Each week at this time we recall the life of an outstanding individual who has been honored by The Hall of Fame for Great Americans at New York University. Through music and the stories of their lives, we reflect the ideals, intelligence, courage and achievements they contributed to our Nation's traditions -- a heritage that makes each of us proud to say "I Am an American."

MUSIC (1): THE STAR-SPANGLED BANNER (SMITH) (3092) 1:13
ORCHESTRA R-88 B-
UP FULL IN CLEAR TO CONCLUSION

JOHN: For this opening broadcast of "I AM AN AMERICAN," we present a special program, devoted to the Hall of Fame itself, rather than to an individual American honored there. To introduce the program, here is music specially dedicated to the Hall of Fame -- March of Destiny -- composed by our conductor, Carmen Dragon, with words by Adrian Michaelis.

MUSIC (2): MARCH OF DESTINY (DRAGON-MICHAELIS) (3146) 7:22
ORCHESTRA & NARRATOR R-91 B-
UP FULL IN CLEAR TO CONCLUSION

NARRATOR: What destines a man to have his name
Immortalized in the Hall of Fame?
What rhythm does Destiny set at his birth?
What music is heard when he comes to earth?

*

Destiny cares not where we march, but how we march,
And what we achieve as we march.

*

The March of Destiny starts at our birth,
Whether born to wealth or born to dearth;
And, heedless of family, color or creed,
Its pulse marks our life through every deed.

NARRATOR:
(cont'd.)

And youth needs but listen to hear the far call
Of trumpets of Fate telling what can befall.
That call: to awaken! -- to learn! -- to prepare!
Will march us through life's unrelenting warfare.

*

For, life truly is warfare, a fight in which Fame
Was hard-won by our countrymen, those whom we name
Who are honored in bronze in the white Colonnade
Of Fame's Hall, where America's homage is paid.

*

Washington, Hamilton, Franklin and Poe,
Madison, Emerson, Adams, Monroe;
Whistler and Whitman, Clay, Boone, Andrew Jackson,
Webster, MacDowell, U.S.Grant, "Stonewall" Jackson.

*

Longfellow, Anthony, Cooper and Stowe,
Whittier, Jefferson, Morse and Thoreau;
Lee, Patrick Henry, Wright, Holmes, Audubon,
Edison, Foster, Abraham Lincoln.

*

(OP)

Westinghouse, Bell, Walter Reed, Irving, Sherman,
Farragut, Booth, Horace Mann, Charlotte Cushman;
Roosevelt and Lowell, Paul Jones, Woodrow Wilson,
Hawthorne, Tom Paine, William Penn, Robert Fulton.

*

Though death is the end of each man's destined years,
His achievements live on, to inspire careers
Among others who follow the blaze of his name
In their own March of Destiny -- perhaps to Fame.

NARRATOR: Cont'd.

The Hall of Fame was not the goal
of those of honored name:
"To make the world a better place"
was what they made their aim.

*

They strove towards their achievements
as long as they drew breath;
Their gifts to us live after them,
so they conquered even death!

*

"By wealth of thought, or else by mighty deed,
They served mankind in noble character.
In worldwide good they live forever more.

*

VANNIE: The concluding words of that March of Destiny are words that are carved in stone on pediments of The Hall of Fame for Great Americans at New York University. The Hall of Fame is situated, in the Bronx, opposite ~~near~~ the northern tip of Manhattan Island, on the University Heights campus of New York University, ~~in the Bronx~~. It is about nine miles from the center of New York City, on a cliff overlooking the Harlem and Hudson rivers. From here, across the Hudson, one may see the steep Palisades of the New Jersey shore.

JOHN: Yes, it was these Palisades that inspired Duncan M. Genns, of New York University, to write the N.Y.U. hymn that Raymond Manton now sings for us.

MUSIC (3): THE PALISADES (GENNS) (3268) 1:05
TENOR (MANTON) & ENSEMBLE R-95 B-
UP FULL IN CLEAR TO CONCLUSION

VANNIE: In 1899, Henry MacCracken, Chancellor of New York University, evolved the idea of a memorial for famous Americans. (The project was financed by Mrs. Finley J. Shepard; the noted architect Stanford White designed the basic structure.)

JOHN: The Hall of Fame actually is not a hall -- it is a graceful, curving colonnade, about 630 feet long. It is open to the air except for a double row of simple classic columns resting on top of low walls on either side of a pathway. Resting on top of the double row of columns is a tile roof over the pathway. Between the columns are placed the sculptured bronze busts of the Americans honored there. Beneath each, on the wall, is a bronze plaque, bearing the individual's name and a quotation of some of his or her noteworthy words.

VANNIE: The spirit of The Hall of Fame is reflected in the following lines from the Old Testament: "Let us now praise famous men, by whom the Lord hath wrought great glory.....All these were honored in their generations, and were the glory of their times....."

JOHN: As those words salute the great Americans honored there, so composer Stan Jones has written a Salute to the Hall of Fame, reflecting the spirit of 1776 that created our nation of Americans.

MUSIC (4): SALUTE TO THE HALL OF FAME (JONES) (3249) 2:08
BAND R-94 B-

JOHN: The Hall of Fame stands on ground that is part of the history of the American Revolution. Here on these heights the British army stood, in its successful attack upon Fort Washington in the autumn of 1776.

MUSIC (5): YANKEE DOODLE (STEINER) (3323) 1:18
ORCHESTRA R-94 B-

VANNIE: Those were the days of which Thomas Paine wrote. After the defeat at Fort Washington, Paine, who was a volunteer in the American army, sat by an army campfire and, by its flickering light, using a drum-head for a desk, he wrote these words, as General Washington's footsore and weary troops retreated across New Jersey:

JOHN: "These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now, deserves the love and thanks of man and woman....the harder the conflict, the more glorious the victory."

VANNIE: Little did Tom Paine dream, when he wrote those words, that one day, where the British army had stood, would rise a Hall of Fame and that he would be one of the Americans honored there. At the dedication of The Hall of Fame on Memorial Day, 1901, Chancellor Henry MacCracken of New York University, who conceived the idea of this shrine, said:

JOHN: "This summit, lost to the invaders in 1776, is now retaken by the goodly troop of 'Great Americans,' General Washington their leader. They enter into possession of these heights and are destined to hold them, we trust, forever."

VANNIE: At that dedication in 1901, patriotic airs including Yankee Doodle, Hail, Columbia, Dixie and The Battle Hymn of the Republic were played; and, also heard was John Philip Sousa's march Hail to the Spirit of Liberty.

MUSIC (6): HAIL TO THE SPIRIT OF LIBERTY (SOUSA) (3216) 1:56
BAND R-92 B-

VANNIE: Each Hall of Fame dedication of tablets and sculptured busts begins with a processional and includes a musical program and appropriate addresses.

JOHN: Yes, and for these ceremonies such composers as Henry Hadley, Albert Stoessel and George Chadwick have written music. For example, Elmer Ellsworth Brown, who became Chancellor of N.Y.U. in 1911, wrote a poem which he titled Fathers of the Free. For this poem George Chadwick composed music which has become the traditional processional of The Hall of Fame.

MUSIC (7): FATHERS OF THE FREE (CHADWICK) (3282) 1:53
BAND R-95 B-

VANNIE: Every five years since 1900, names have been selected of Americans to be honored at The Hall of Fame. The latest dedication was on May 6, 1962; and The Hall of Fame now ~~honors~~ number 89 Americans. At the 1962 dedication, Thomas Edison, Edward MacDowell and Henry Thoreau became the latest Americans to be so honored.

JOHN: The character, patriotism and achievements of these ~~honored~~ men and women entitled each to say proudly: "I am an American!" And, whether or not any of us ever will be honored by The Hall of Fame, the heritage that these great Americans have left us makes us proud too to be able to say "I am an American!"

MUSIC (8): I AM AN AMERICAN (DRAGON-EVANS-MICHAELIS)(1686) 6:46
NARRATOR (EDMOND O'BRIEN), ORCHESTRA, CHORUS R-45 B-
UP FULL IN CLEAR TO CONCLUSION

JOHN: You have heard I Am an American, based on an essay ~~by~~ by Elizabeth Ellen Evans, adapted for choral presentation by Adrian Michaelis and set to music by Carmen Dragon. Edmond O'Brien, noted motion-picture and television star, was the narrator. Raymond Manton was our tenor soloist and the orchestra and band were conducted by Carmen Dragon. This program was written and produced by Adrian Michaelis, Program Manager. Narrators of the script were Evangeline Baker and I -- John Grover -- who also narrated the words of The March of Destiny. We cordially invite you to join us next week, when we shall tell you about events in the life of George Washington, whose achievements as Commander-in-Chief of the American Revolution and first President of

JOHN: Cont'd. the United States of America were an early and most important part of the heritage behind the words -- "I am an American."

We shall have a special guest star to represent George Washington on this program -- Mr. Wendell Corey, noted actor of stage and screen, radio and television, who will read the excerpts from the writings of Washington.

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1740 - :57
ORCHESTRA R- B-
PRE-THEME IN B/G UNDER FOREGOING SCRIPT: THEME IN CLEAR, UP FULL AND CONCLUDE BEFORE READING OF FOLLOWING SIGNOFF:

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame - the 36th Annual Series of the Standard School Broadcast - is presented transcribed by the Standard Oil Company of California.